

Sergei Rachmaninoff  
Symphony No. 1 in D Minor, Op. 13

Tromba LinB

I

Grave. 1 1 rit. Allegro ma non troppo a tempo. 16 rit. 2

fff f fff pp

1 20 2 rit. a tempo 3 rit. a tempo (4 Cor.) Tr. bal pp cresc. 3

Piu vivo (4 Cor.) 4 ff pesante dim. p dim. Moderato

3 14 rit. Moderato 2 3 2 4 rit. Meno mosso 3 rit. Moderato (Archi) 6

pp

V.le rit. a tempo (ad libitum) Allegro vivace 10 4 8

5 Fl. b. ff marc. mf fff f ff ff

4 6 8 (4 Cor.) 8 7 Fl. 8

pp cresc. fff

Maestoso 2 2

(f)

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2

10

7

Allegro vivace 7 (senza rit.) L'istesso tempo 13 11 12 12 rit.

Moderato 1 2 3 2 4 rit. (4 Cor.) 2 13 2 2 rit. Moderato 5

V.C. Fl. V. ni Allegro molto ff

Tr. bell. III 2 Piu vivo 4

14 8 15 3 1 3 1 16 Tr. bne pp 17 f

f cresc fff dim. accelerando

ff cresc. fff

- 3 -

11

Fl.

17

Fl.

11 19 12 Fl.

13 21 14 22 1 Cor. III-IV 8 Cor. I-II 4 (Cor. I-II)

pp crescendo f ff

22 24 12 Fl.

7 26 24 8 (Cor. I-II) 6 2

Meno mosso

27 10 Cor. III-IV ff Tr. bal

6 (V. ni) 6 28 (V. ni)

(4 Cor.) Tr. bal 29 (Archi) 19 (4 Cor.)

Tempo

12 30 28 31 (Fag.) 8 4

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The image displays a musical score for the song "The Rose Tree." The score is written for five parts: Flute (Fl.), Violini (V. ni.), 4 Cornets (4 Cor.), Flute (Fl.), and Violini (V. ni.). The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into four systems, each containing a single staff. The first system includes measures 32 and 33. The second system includes measures 34 and 35. The third system includes measures 36 and 37. The fourth system includes measures 38 and 39. The score includes various musical notations such as notes, rests, and dynamic markings (pp, cresc., f, sf). The lyrics "The Rose Tree" are written below the staves, with the words "The Rose Tree" appearing in the first system and "The Rose Tree" appearing in the second system. The score is a page from a larger manuscript, as indicated by the page number "32" in the top right corner.

III

Larghetto 4

39 9

pppp

Più mosso 2 tempo 40 Fl. I 4 rit. atempo 9 rit. atempo 1 rit. atempo 41 8 rit. Largo un poco. (4 Cor.) 12

42 4 Cor.) Tr. bne I Con moto. Tempo I 14 14

43 17 rit. 44 atempo (T. ni) 8 (Cor. 1-11) 8 45 14 rit. 3

## IV

Allegro con fuoco

The first staff of the handwritten musical score is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo marking 'Allegro con fuoco' is written above the staff. The notation includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The staff contains several measures of music, including eighth and sixteenth notes, rests, and a first ending bracket.

Marciale (sempre marcato)

46

fff

Moto primo

47

(Cor. II-IV) 4 (Cor. I-II) 4

Con moto

(Cor. III-IV) 4

ritardando.

mf

Con anima

p

dim.

48

p

ff

Più vivo

acceler.

(3 Cor.)

10

49

p

ff

fff

fff

f

f

fff

rit. 6 Allegro mosso 27

51 33 Piu vivo 52 2 (3 Cor.) 19 Tr. ni I-II Con moto 5

5 1 53 12 Meno mosso. Commodo 11 54 37 1

fff accel. mf

Allegro con fuoco.

(Fag.) 6 4 55 (Cl. Fg.) 12 56 Tr. ni

fff

f

8 Con moto 10 (4 Cor.) 2 ritard.

ff

2 tempo 7 57 2 f ff

58 7 Con moto p f

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Presto

Musical score for the Presto section, measures 54 through 61. The notation is in treble clef with a key signature of one flat (B-flat). The music features rapid sixteenth-note passages, often beamed in groups of three or four. Dynamic markings include *fff* (fortississimo) at the beginning and *sf* (sforzando) in measures 56 and 58. Measure numbers 59 and 60 are boxed. The section concludes with a whole note chord in measure 61.

Musical score for the transition from Presto to Grave, measures 62 through 65. The tempo changes to *argo* (ad libitum). The music consists of slow, sustained chords and single notes. Dynamic markings include *f* (forte) in measure 62, *cresc.* (crescendo) in measure 63, *ritard* (ritardando) in measure 64, and *fff* (fortississimo) in measure 65.

Musical score for the Grave section, measures 66 through 70. The tempo is *Grave*. The music is characterized by very slow, sustained chords and single notes. Dynamic markings include *fff* (fortississimo) in measure 66, *marc.* (marcato) in measure 67, and *fff* (fortississimo) in measure 70.

Musical score for the *Con moto* section, measures 71 through 74. The tempo is *Con moto*. The music features a steady, moderate pace with sustained chords and single notes. A dynamic marking of *fff* (fortississimo) appears in measure 74. The section ends with a double bar line.